A Few Facts About Films You'll See Here Next Week

METROPOLITAN. "Should a Woman Tell?" Featuring Alice Lake.

first individual starring vehicles of Hearts." Tom Moore, Madge Kennedy, Elaine Hammerstein, May Allison, Eugene O'Brien and others who have leaped "The Lone Wolf's Daughter." into immediate popularity have been Featuring Louise Glaum. shown, next week will introduce another brilliant star in her first great photoplay. Alice Lake, who will be remembered as the remarkably facile leading woman with Bert Lytell in his most successful picture, "Lombardi, Ltd." will be seen for the first Wolf's Daughter," opens its second which has brought capacity crowds to Moore's Garden Theater the past week, J. Parker Read, jr., newest Louise Glaum picture, "The Lone Wolf's Daughter," opens its second Metro special production.

"Should A Woman Tell?" deals grippingly with the problems of a young trict.

A si village, whose happiness is threatened by an unfortunate romance of her earlier girlhood wherein she fell victim to the machinations of a suave but conscienceless scoundrel, masquerading as an honest lover.

The numerous supplementary fea-tures will include Harold Lloyd's second \$100,000 co nedy, "Hand To Mouth," a new issue of the News Pictorial and other sterling subsidiaries both cinematographic and musical.

RIALTO. "The Greatest Question,"

D. W. Griffith Special.

D. W. Griffith's latest production. Featuring Enid Bennett.
"The Greatest Question," a photoa week's engagement. The most startling feature of this

production is Griffith's daring deci- an in the Suitcase," the latest starsion to build a photoplay about the most awesome question within the a hereafter and Heaven.

haned Kentucky child, is taken by role of the country bey lover; Ralph Graves plays the part of the young ing tower of a submarine; George Frwcett plays the part of the father her father back to a sense of honor of the family, bitter and rebellious and responsibility, and in waging this against Providence; George Nichols, fight she bravely launches forth as a losephine Crowell and Kate Bruce also appear.

Poignant drama, hilarious comedy, stern tragedy, love, are all so graph-leally depicted that one actually lives tion extraordinary in "The Bandbox," with the characters. In keeping with the powerful theme

and wonderful delineation of the rama is the musical setting aranged especially for this production by Daniel Breeskin, conductor of the Righto Symphony Orchestra, including as overture the "Ballet Egyptien." by ucgini, and "When Cherry Blossoms from one of the popular light opera hits of the scason, as a violin

PALACE.

Charles Ray in "Red Hot Dollars."

The attraction of featured import nce at Loew's Palace for the full week beginning tomorrow afternoon at 3 o'clock will be "Red Hot Do!lars," which brings Charles Ray to the Palace screen in the role of stellaprominence. Ray has the part of Tod Burke, a young laborer in an iron foundry who finds himself suddenly cradled in the lap of luxury though thoroughly in love with a giri

y ruined by young Tod Burke's bene-The task of ending for all times a quarrel that threatens to mar their own happiness is the one to which the young couple address themselves, Ray has rarely given the screen a more convincing and authentic per-

of humble birth whose father has

this production.

The added attractions include a symphonic overture number by the Palace Symphony Orenestra, a comedy, "Chicken a la Cabaret;" a Post nature scenic, a Mutt and Jeff cartoon, the Pathe News pictures and Topical Tips."

KNICKERBOCKER. "Should a Woman Tell?"

Feature of Sun.-Mon. Bill. Alice Lake will make her Washingtor. debut as an individual star of silent drama at Crandall's Knickerbocker Theater tomorrow and Mon-day in the central role of "Should a Woman Tell?" Finis Fox's tensely film drama of, a young New England fisher maiden who was confronted by the problem of whether or

not to confess the unfortunate consequences of an earlier romanco. On Tuesday and Wednesday, with showings beginning at 6 p m., the chief feature of the Knickerhocker's bill will be Cecil B. De Mille's "Main and Female." The star cast is led by Universal special production, "The

Thomas Meigham, Gloria Swanson, Day She Paid."

Lila Lee, Theodore Roberts and others of equal prominence. For Thursday and Friday Marguerite Clark will succeed to the stellar "Should a Woman Tell? Featuring Alice Lake.

Crandall's Metropolitan Theater.

Where during the last few ments the where during the last few ments the feature will be "Roaming Bathtuba."

Robert Warwick will be the star on Saturday in "An Adventure in Hearts."

GARDEN.

time in Washington tomorrow in the principal role of "Should A Woman Tell?" an intensely dramatic shadow London with a panorama of colorings

A small but unusually powerful cast has been selected to support Miss Glaum in the presentation, same including Edwin Stevens, known to be one of the most finished actors of the screen; Thomas Holding, long identified with the best in pictures, and Bertram Grassby, in every way equal

The same appealing musical score which caused such favorable comment the past week is rendered by the Garden's orchestra under the direction of Director Claude V. Burrows. Short subjects complete the bill.

COLUMBIA.

The featured photoplay Moore's Rialto Theater tomorrow for at Loew's Columbia Theater for the four days beginning tomorrow after noon at 3 o'clock, will be "The Womring vehicle for Enid Bennett.

of Mary Moreland, a winsome, appeal-The part of Nellie Jarvis, the or-haned Kentucky child, is taken by whole-souled devotion, and who dis-Lillian Gish; Robert Harron plays the covers to her horror that her parent is involved in an affair with a lady of Craves plays the part of the young obscure character whose picture she sailor, who is swept from the con-finds in his suitcase. The story makes plain the fight the girl wages to win gay little garlie, who likes parties

> the Columbia announces an attracstar ing Doris Kenyon.

STRAND. "My Husband's Other Wife," Featuring Sylvia Breamer.

Husband's Other Wife," which ir photographic form opens a week's engagement at Moore's Strand Theaer tomorrow, he created a fascinating story with a complicated situation When Commodore J. Stuart Blackton took the scenario and transferred it in action to the silver sheet, he gave story the master touch of pathos and humor which none better than he knows how to bring home to his audience, while the beautiful and increasingly popular Sylvia Breamer. supported by such well known favorites as Robert Gordon, Warren Chandler and May McEvoy, portray-

been wantonly injured and practicaltheir feet. Arthur J. Manyell, director of the Strand's augmented orchestra, has arranged a most fitting musical score to accompany the presentation, in ad dition to which Tobani's "The Oper Mirror" is rendered as overture. Short subjects of exceptional interest complete a bill worthy of anyone's formance that the one he gives in

"John Petticoats." William S. Hart will be the star o the photoplay bill at Crandall's Thea ter tomorrow and Monday in one of the most unusual roles he has ever assumed before the camera-that of the central character in "John Petticoats," a film drama in which he abandons the picturesque activities of a plainsman and undertaken the more gentle arts of a male modiste On Tuesday, Wednesday and Thursday a double-feature comedy bill will be presented. The foremost feature will be "Almost Married," in which the leading role is impersonated with extraordinary effectiveness by Will Rogers, one of the most original compieces. edians before the public and a former star of the "Follies." The secondary feature will be "The Dodger" stat-

ring Billy West. For Friday and Saturday, Francelia

play by Finis Fox, presented as a ranging from the magnificence of Metro special production.

Buckingham Palace to the mysterious depths of the colorful Limehouse dis-

in artistic ability to his co-stars.

"The Woman in the Suitease,"

Miss Bennett has the part of her human imagination—the question of whole career in portraying the role

For the final three days of next week

before a typewriter and wrote "My

When Stanley Olmsted sat down

ing the four principal characters, make the story live and breathe in manner that will sweep the most

hardened motion picture devotee off

CRANDALL'S.

William S. Hart in

lustrated, "I say I like a bum around,' and I've said nothing shockng to Americans, but Australians would elevate their eyebrows and be Billington is announced in her lafest herrified-to 'bum around' means ing entirely different to

ALICE LAKE'S RISE WAS DUE TO "PEP" AND WORK

THE JUITCASE

Golumbia

Swansor G.

The career of Alice Lake, star of "Should a Womar. Tell?" at Crandall's Metropolitan and Knickerbocker theaters tomorrow, from high school girl to featured player in Screen Classics, Inc., productions, is the sort of romance that almost any girl might wish for herself. It epito-mizes the height of artistic accomplishment, as well as the dauntless courage of youth that is not dis-mayed by the prospect of hard, unremitting toil. More than this, it shows what perserverance will do-especially when it is possessed by a young and beautiful girl who is not afraid of work in order to achieve success

And Alice Lake was such a girl. She was just sixteen when she left Erasmus Hall High School in Brooklyn, the town of her birth, to go with Vitagraph. She had stepped virtually out of the schoolroom into the studio stage, and the change required some little time for adjustment. So she remained with Vitagraph three years, at the plant in Flatbush, which possessed the peculiar advantage of being near her home.

she was given her first-and as she esteemed it-her great opportunity. This opportunity was the chance to play the lead in a drama called "The Fifth Ace." Her work in this production was so excellent that it led to an offer to go with Rosco Ar-buckle under the Mack Sennett regime. She played with the roture comedian in four pictures, and then Arbuckle was taken ill, which closed he engagement.

This engagement was followed by an offer to play lead with Harry Carey, following which she returns to Roscoe Arbuckle, who had by this time recovered from his illness, and played opposite him for a year. Still longing for comedy. Alice now turned her footsteps toward Mack Sennett, and remained with him for a time in the Mack Sennett comedies. But then Metro called, and she returned to straight drama as the lead opposite Bert Lytell in "Blackie's Redempion," a Metro production of merit and again with Bert Lytell in "The Lion's Den," and with Hale Hamilton

ir. "Full o' Pep." Comedy's Call Again.

But comedy, it seems, has insist ently enticed Miss Lake, for she again turned back to it, this time in a Christie special of two reels. At Miss Lake rejoined Metro to take the leading role with Bert Lytell in "Lombardi, Ltd.," the Screen Classics, Inc., production of the Oliver Morosco comedy by Frederick and Fanny Hattor.. In this play Miss Lake played the part of an assistant to Tito Lombardi, the Italian modiste. Her performance of the faithful Norah was so excellent in its characterization and appealing in its sympathy that the Metro officials decided to feature Miss Lake in a special production. The keynote of Miss Lake's success nay be said to be her unbounded enthusiasm and vivacity, er, in a word,

"BUM AROUND" IS NOT O. K. IN AUSTRALIA

Sylvia Breamer, featured star in 'My Husband's Other Wife," which pened a week's engagement at Moore's Strand Theater tomorrow, is rying her best to learn American lang! Not because she thinks it is nice to be "slangy," but because it is ever a source of wonder to her. lylvia rails from faraway Australia. Three years ago she landed in the United States and, while there is nothing slow about Sylvia, she says her course in "How To Speak Perfect American Slang't is still unfinished. Miss Breamer says that Australian lang is quite different from Amercan, and some of our slang phrases suddenly sprung upon an unsuspecting Australian would shock him to

instance," Miss Breamer il-

Music in the Movies

DEAR THEATER EDITOR:

press upon you the fact that he is not musician. However, he believes that he possesses a decently keen sense of appreciation of appropriate music. Incidentally the undersigned wishes to call attention to the fact that in all likelihood, the percentage of people who attend the movies during one week who are musicians,

After which introduction the writer rets to the point. Our friends, the ive in the laudations of the orchestras that are to be found at the downtown theaters. Granted that the musicians are good, is there any reason

After all, the people do not go pri-

The writer has seen good pictures

hestras make up in judicious playing prove it to you." what they may lack in especial talent our ears regarding the orchestras of cages in the zoo for some years t

Boss of the scenario,

'Tisn't vital,

Fav'rite books?

Prithee, listen:

mutil

Ate them.

Author or director, though

I don't know just what your

Tell me, when a play you'd make,

Why you aways seem to take my

Though some Marguerite or Mary

Make the stellar role to glisten,

As to make me fairly hate them;

You take the books I like and

'Tis my mood to be contrary-

All your efforts are so futile

One reel, or a film-de-luxe,

Roundelays of Movie Days

Lyrical Lamentation

(Written by one who is off the movies because they have slaughtered

his favorite books.)

Imprimus, the writer wants to im-winds (reference, Old Homestead). CONSTANT VERITAS.

The above communication was signed with the writer's correct name. He asked that the nom ge plume appended thereto be used, but is willing that his name be divelged to any theater man

Scone from SHOULD A WOMAN TELL" with Alice Take _ Netropalitar

ENID BENNETT LIKES KANGAROO TAIL SOUP

Enid Bennett is perhaps the most domestic of all the feminine motion for the abominable selection of music picture stars. Her greatest pride is dessed the peculiar advantage of beng near her home.

Plays With Arbuckle.

At the end of this three years' apprenticeship with Vitagraph.

Miss when the heroine dies but it does not want to heroine dies but it does not want to her neatly kept and exquisitely decoupler crust, resulting in a series of complications and situations which make for the kind of comedy made famous in "Twenty-three and a Haif Hours' Leave"

When the heroine dies but it does not want to heroine dies but it does not want to hear "Hearts and Flowers," or Somebody-Or-Others Fifth Nocturne when the heroine dies but it does not want to heroine dies but it does not want to heroine dies but it does not want to heroine dies heroine dies but it does not want to heroine dies but it does not want to heroine dies but it does not want to heroine dies heroine die prenticeship with Vitagraph, Miss when the heroine dies, but it does quite famous for the original recipes Lake went with Thanhouser, where seem as if the music could, in the that she has evolved and the novel main, be "cued" better to the picture. dishes which she sets before her marily to the movies to hear a concert. friends. But even with this reputa-In fact, a long suffering public more tion she shocked her fellow-players at wishes that the "concert" would a discussion of choice edibles between hasten to an end so that one might scenes, she innocently inquired if any get to the meat of the show, the pic- of her companions had ever tried

"kangaroo tail soup." "Why the looks of surprise?" she lessened in their effects by the or- asked. "As you know, I spent the chestra. It rather takes away the other years of my life in Australia. grip that the picture has on one where kangaroos are native. 'Kan when in a tense scene, the orchestra garoo tail soup is a favorite dish finishes its elaborate composition, there. We have our ox-tail soup. The and begins to tune up for a fresh Australian dish is just like it. It's very good, too, and if I could add a In other cities much smaller or- kangaroo to my list of pets, I might

It's safe to say, however, that Ameror numbers, two things that the press ica will be contented to just watch agents are continually dinning into the kangaroos hopping around their come. Miss Bennett will appear at At any rate we can ask for marches Loew's Columbia tomorrow for the when the spirit of the piece is stiring, first half of the week in "The Woman and something subdued when the in the Suitcase," her latest picture.

Twist and turn, of sense bereft

There's Jane Eyre-a book one

How you think a person feels

In those Mid-Victorian ages

Fords and similar equipages

Done in fashion as inane;

You've lots more to your discredit.

Adieu, good-bye, farewell. I've

Cut them to the very vitals;

them:

them

But the titles.

prides in-

rides in

Automobiles'

tented.

Never again!

A Column or So of langer, that she scored her greatest success as Miriam in Hubert Henry CHATTER About the Movies

cess of "231/2 Hours Leave," which was seen here recently. It's now anwas seen here recently. It's now announced that Douglas and Doris have tompleted "Let's Be Fashionable," their fourth co-starring feature.

The starr, by Mildred Considine and picturized by Luther Reed, telis of the happenings of a newly married couple who move into a fashionable. New York suburb, where they attempt to break through the so-called upper crust, resulting in a series of

To facilitate handling the crowds in the lobby of Crandall's Metropo'itan Theater, the heated lobby space has been increased by about oneor less simply puts up with it, and the Ince studio recently when during third by the installation of a new the F street end of the outer entrance vestibule, immediately back of the box-office. The erection of this glass partition and the extra set of doors permits the use of four radiators not heretofore employed by reason of the fact that they were un-protected from the outdoor temperature. By the new scheme a warm air pocket is thrown up between the street and the lobby proper, thus insuring an even lobby temperature draft in the auditorium.

One of the truly impressive pic tures of the season is "The Lone Wolf's Daughter," the J. Parker Read, , production starring Louise Glaum t Moore's Garden Theater. This picture, which enters its second week of showings here tomorrow, is a fitting uccessor to the other big specials that have held the Garden screen this season. Particularly mentionable in an array of spectacular scenes are the fire episodes at the climatic denoue-ment of the film. We'll not be surprised if "The Lone Wolf's Daugh-

Several film fanettes have written the movie editor, stating their pref-erence in the matter of male film They hope that the movie editor will be able to have their favorite brought here for a personal appearance, as he promised last week. But girls! How can he bring your favorite here if there is no favorite? far out of about eight letters ncluding Dick Barthelmess, Eugene D'Brien, Tom Moore, Edward Earle. know, they can't all come to see us. preference, girls.

So there's nought familiar left "Should a Woman Tell?" at Cranfall's Metropolitan Theater throughout the week, beginning Sunday at 3, omes as a deserved reward for years constantly improving effort before the camera. Miss Lake is not a "flash." but an artiste to her finger-tips, who When you send Jane out for has learned her art thoroughly in the school of experience. Her versatility is proof of the breadth of her experince on the studio stage and on nocation. Horsedrawn rigs the folks con-

> he dramatic stage as a Frohman star will be one of the most nteresting events of the current thestrical season, and Washington theatergoers are especially interested beause it is announced that the popuar actress will appear at the National Theater in Arnold Bennett's "Sacred and Profane Love" for the week be- prayers of a mother for six long ginning Monday evening, February months seem to have been mocked. 16. just before she begins her engagement at a New York theater. Miss Ferguson has not been seen Is there a Hereafter? Do those who on the dramatic stage for several sea- are good become merely the same sons. Her reappearance now as a mass of putrid decay that those who Charles Frohman star is particularly do evil become? Or is there some

Miss Elsie Ferguson's return to

Davies' "Outcast," a performance that established her as one of the most accomplished emotional actresses on the American stage.

Derethy Phillips has definitely left Universal, and her husband-director, own film star, son of the Rev. C.

C. McLean, of 1932 Summit place northeast, has been busy making pictures with his co-star, pretty Doris May, ever since the resounding success of "231/2 Hours Leave," which Allen Holubar, will follow shortly, Interesting announcement this week about Thedo Bara leaving the films

QUESTION" Grancolia Billington, Louiso Glautto, The DAV SHE PAID Gamalla THE LONE WOUS DAUGHTER

Sylvia Breamer and Warren Chandler "MY HUSBAND'S OTHER WIFE" Strand

That recalls to our mind the fact hat Francis X. Bushman and Beverly Bayne, his wife, who recently gathered much notoriety through Francis X.'s divorce suit, are starring in a successful stage play on the Pacific coast.

A notable bit of news in the film industry this week was that of the wedding of Mildred Zukor and Arthur Loew. The couple are spending their honeymoon in Washington. The wedding, of course, has given rise to much speculation as to whether a business combination of the Loew and Zukor interests will follow the marriage. Miss Zuker is the daughter of the Famous Players-Lasky head. while Arthur Loew is the son of THE and removing the possibility of cold Marcus Loew, head of the great and rapidly expanding string of Loew theaters.

Amedeo Vioni has been appointed musical director of Crandall's Metropolitan Theater, vice Jesse E. Heitmuller, resigned.

Mr. Vioni is a musician of wide experience both as player and as conductor and has had the benefit of an especially valuable experience in synchronizing picture scores and fitting the spirit of the photoplay with genuinely interpretative music. Under Mr. Vioni's leadership the Metropolitan symphony of twenty-five solo er" stays at the Garden three full artists will take rank with the finest organizations of its size in the coun-

GRIFFITH ANSWERS "GREATEST QUESTION"

Is there a divine Providence that metes out a reward for the good; there have been eight suggestions, and a just punishment for those who

lead a life of evil? This is the awesome question which Douglas Fairbanks and others. You D. W. Griffith answers in his latest know, they can't all come to see us. production. "The Greatest Question." You've simply got to show a decided his first attraction for "First National Exhibitors' Circuit," and which will be presented in Washington for he Alice Lake's promotion to stardom first time tomorrow at Moore's Rialto

Theater. Students of occultism who have been attempting to reach a practical conclusion of "the greatest question." will have it brought before them in simple terms, unhandicapped by maze of detail that beclouds the

The story has its setting on a farm among home folks. The family is poor, happy and honest until the call of war takes the eldest son and the support of the family. The boy meets death when, rather than risk the lives of the submarine crew by opening the conning tower, he permits himself to be swept overboard when the vessel is compelled to submerge

before an enemy destroyer. The faith of the entire family is shaken, and the earnest, fervent Then "the greatest question" forges its way into the minds of this family. noteworthy because it was under the great Father above who provides the direction of the late Charles Froh- destiny for the good and that for the man, associated with Klaw & Er- bad?

AMUSEMENTS

'The Mood of the Moon'

ALMA TELL Evening-Seats Now

OLIVER MOROSCO The Harvard Prize Play

RACHEL BURTON BUTLER WITH EFFIE SHANNON ROBERT EDESON KATHERINE KAELRED AMELIA BINGHAM GEORGE LE GUERE IDA ST. LEON and LITTLE BILLY

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ALFRED CORTOT,
The Distinguished French Planist,
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